

PUBLISHING ADMINISTRATION AGREEMENT

v1.1 · Effective 20 September 2026 · Governing law: State of Wyoming · Aligned to the Terms of Use dated 19 September 2026

One Side Global Distribution LLC | Songwriter Publishing Administration This Publishing Administration Agreement (the "Agreement") is entered into as of the date of the Writer's signature or electronic acceptance below (the "Effective Date") by and between: ONE SIDE GLOBAL DISTRIBUTION LLC, a Wyoming limited liability company doing business as One Side Global Distro, with its principal address at _____ (the "Administrator"); and the individual songwriter identified in the signature block of this Agreement (the "Writer"). The Administrator and the Writer are each a "Party" and together the "Parties". Summary of key terms (for convenience only; the full Agreement governs) The Writer keeps 100% of the copyright in the Writer's compositions. Nothing in this Agreement transfers ownership. The Writer appoints the Administrator as the exclusive administrator of the Writer's share of the Compositions: to register them with The MLC, the Writer's PRO and other collection societies, to claim unmatched and unclaimed royalties, and to collect and pay through the Writer's publishing income. The Administrator's fee is deducted only from money actually collected: 25% on the Artist plan, 55% on Artist Pro and 75% on Artist Elite (Article 5). There are no upfront or recurring charges. Statements and payment are made within thirty (30) days of each society receipt, subject to a \$50 minimum balance. The Agreement continues for as long as each Composition earns income. It does not expire and is not subject to notice of non-renewal. See Article 7.

RECITALS A. The Administrator operates the One Side Global Distro digital distribution platform at onesideglobaldistro.com and holds, or will hold, publisher accounts with The Mechanical Licensing Collective and the United States performing rights organizations for the purpose of administering musical compositions on behalf of songwriters. B. The Writer is the author, in whole or in part, of the musical compositions identified on Schedule A and wishes to engage the Administrator to register, claim, license and collect income arising from the Writer's interest in those compositions, on the terms set out in this Agreement. C. Where the Writer holds a subscription plan on the One Side Global Distro platform, this Agreement is incorporated into and forms a mandatory part of that plan, and acceptance of this Agreement is a condition of the plan. NOW, THEREFORE, in consideration of the mutual promises set out below, and for other good and valuable consideration, the receipt and sufficiency of which are acknowledged, the Parties agree as follows:

ARTICLE 1. DEFINITIONS

"Compositions" means the Writer's Share of (i) each musical composition listed on Schedule A, as amended from time to time under Section 4.2, and (ii) each musical composition written or co-written by the Writer and commercially released during the Term. "Writer's Share" means the percentage interest in a Composition that the Writer owns as author, as stated on Schedule A, excluding any interest of a co-writer or third party. "Gross Receipts" means all monies actually received by the Administrator, or credited to the Administrator's account, from any source in the Territory arising from the exploitation of the Compositions, after deduction only of amounts retained by collection societies, sub-publishers and foreign collection agents at source. "Platform" means the One Side Global Distro distribution service at onesideglobaldistro.com, and "Plan" means an Artist, Artist Pro or Artist Elite subscription to the Platform, or any successor plan. "Platform Terms" means the One Side Global Distro Terms of Use, as amended from time to time. "PRO" means a performing rights organization, including BMI and ASCAP. "The MLC" means The Mechanical Licensing Collective designated under 17 U.S.C. § 115. "Territory" means the world. "Term" has the meaning given in Article 7.

ARTICLE 2. APPOINTMENT AND GRANT OF RIGHTS

2.1 Appointment. The Writer appoints the Administrator, and the Administrator accepts appointment, as the sole and exclusive administrator of the Compositions throughout the Territory during the Term.

2.2 Rights granted. The Writer grants the Administrator the exclusive right and authority, in the Writer's name or on the Writer's behalf, to:

- (a) register the Writer as a writer, and the Compositions as works, with The MLC, the Writer's PRO, and any other collection society, mechanical rights agency or collection agent in the Territory, and to correct, update and maintain those registrations;
- (b) designate the Administrator as administrator and/or publisher of record of the Compositions for registration and collection purposes only;
- (c) claim, match, dispute, and collect all mechanical, public performance, synchronization, print, lyric, neighbouring and other income arising from the Compositions, including royalties accrued before the Effective Date that are held unmatched, unclaimed or in suspense by The MLC, any PRO, any digital service provider or any other society or agent;
- (d) file, respond to and resolve claims, conflicts, overclaims and disputes concerning the Writer's Share;
- (e) appoint sub-publishers, collection societies and foreign collection agents outside the United States on customary terms;
- (f) issue licenses for the use of the Compositions, including synchronization, cover, lyric, karaoke and print licenses, provided that the Administrator shall obtain the Writer's prior written approval (email being sufficient) for (i) any single license with a fee exceeding _____ US dollars (\$_____), and (ii) any use in connection with political, religious, tobacco, firearms, gambling or adult content; and
- (g) execute in the Writer's name any registration, claim, letter of direction or other document reasonably required to give effect to the foregoing.

2.3 Limited power of attorney. Solely for the purposes of Section 2.2, the Writer irrevocably appoints the Administrator as the Writer's attorney-in-fact during the Term, coupled with an interest, to sign and file registrations, claims and letters of direction in the Writer's name. This appointment does not authorize the Administrator to assign, sell or encumber the Writer's copyright.

2.4 Non-exclusive appointment; no double registration. This appointment is non-exclusive and does not displace any right the Writer has to collect on the Writer's own behalf where a society permits it. The Writer shall not, however, authorize any other person or company to register a Composition the Administrator has registered, because a second registration freezes payment at the society for every writer on it.

ARTICLE 3. OWNERSHIP

3.1 Reservation of copyright. The Writer retains one hundred percent (100%) of the copyright and all other ownership rights in the Compositions. Nothing in this Agreement assigns, transfers or conveys to the Administrator any ownership interest in the Compositions, and the Administrator shall not represent otherwise to any person.

3.2 Credit. The Administrator shall identify the Writer as the author of the Compositions on every registration it makes.

3.3 Masters excluded. This Agreement concerns musical compositions only. The Writer's sound recordings, and all income from them, are governed exclusively by the Platform Terms and are not subject to any fee under this Agreement.

ARTICLE 4. COMPOSITIONS COVERED

4.1 Schedule A. Schedule A lists each Composition and the Writer's Share as at the Effective Date. Only the Writer's Share is administered under this Agreement; the interests of co-writers are not.

4.2 Additions. New Compositions are added to Schedule A when the Writer confirms the title, ISRC (if any), release date and Writer's Share by email to the Administrator or through the Platform dashboard. No further signature is required, and each addition forms part of this Agreement.

4.3 Prior commitments. The Writer shall not include on Schedule A any Composition that is subject to an existing publishing, co-publishing or administration agreement with any third party, and shall disclose any such agreement to the Administrator in writing before signature.

ARTICLE 5. FEES

5.1 Fee. In consideration of its services the Administrator shall retain, from Gross Receipts and before payment to the Writer, the fee applicable to the Plan held by the Writer at the time the Gross Receipts are received, as set out in the table below. The administration fee applies to every Composition. The publishing fee applies only to a Composition embodied in a Marketed Release, as that term is defined in Addendum A to the Artist Distribution Agreement. On every other Composition the administration fee applies alone, on every Plan.

Plan held by the Writer	Administration fee	Publishing fee (marketed releases only)	Total fee	Net to Writer
Artist	25%	0%	25%	75%
Artist Pro	25%	30%	55%	45%
Artist Elite	25%	50%	75%	25%
No plan (standalone)	25%	0%	25%	75%

5.2 Components. The Administration Fee compensates the Administrator for registration, claiming, collection and accounting. The Publishing Fee on Artist Pro and Artist Elite compensates the Administrator for the marketing, promotion and catalogue services included in those Plans, and corresponds to the marketing revenue share applicable to those Plans under the Platform Terms.

5.3 Plan changes. If the Writer upgrades, downgrades or cancels a Plan, the fee applicable to the new Plan (or, on cancellation, the standalone fee) applies to Gross Receipts received after the date of the change. No retroactive adjustment is made.

5.4 No other charges. The Administrator shall not charge the Writer any upfront, periodic, registration or termination fee under this Agreement, and shall take no fee on income the Writer collects directly outside this Agreement. Third-party deductions made at source by societies, sub-publishers or agents are not fees of the Administrator.

5.5 Recoupment. The Administrator may deduct from the Writer's share of Gross Receipts any amount previously overpaid to the Writer, and any documented third-party costs incurred at the Writer's written request.

ARTICLE 6. ACCOUNTING AND PAYMENT

6.1 Client account. All Gross Receipts shall be held by the Administrator in a segregated account for the benefit of writers it administers until paid through in accordance with this Article.

6.2 Statements. Within thirty (30) days after the Administrator receives each society or licensee payment, the Administrator shall deliver to the Writer a statement showing the accounting period, the paying source, each

Composition, the Gross Receipts, the fee retained under Article 5 and the net amount due, and shall pay the net amount due. The Writer may elect quarterly accounting by written notice.

6.3 Payment method and minimum. Payment shall be made to the payout method on the Writer's Platform account or, for a Writer without a Plan, to the method designated by the Writer in writing. Amounts below fifty US dollars (\$50) shall be carried forward until the threshold is met.

6.4 Audit. The Writer, or a certified public accountant on the Writer's behalf, may inspect the Administrator's statements and the underlying society and licensee remittances relating to the Compositions once in each calendar year, at the Administrator's offices or by secure electronic access, on not less than thirty (30) days' written notice. If an audit reveals an underpayment exceeding ten percent (10%) of the amount due for the period audited, the Administrator shall bear the reasonable cost of the audit.

6.5 Objections. Each statement shall be binding on the Writer unless the Writer objects in writing within twenty-four (24) months after it is delivered.

6.6 Taxes. The Writer is responsible for all taxes on amounts paid to the Writer. The Administrator shall issue IRS Form 1099 (or the applicable equivalent) where required and may withhold as required by law. The Writer shall provide a completed IRS Form W-9 or W-8 before the first payment.

ARTICLE 7. TERM AND TERMINATION

7.1 Duration. This Agreement commences on the Effective Date. For each Composition, it continues on the same terms and at the same fee for as long as that Composition earns Gross Receipts, without limit of time.

7.2 No expiry. There is no renewal date and no notice of non-renewal. "Term" means the period described in Section 7.1.

7.3 Relationship to Plan. This Agreement is not dependent on the Writer holding a Plan. Cancellation, lapse or downgrade of the Plan, closure of the Writer's account, or transfer of any Recording to another distributor does not end this Agreement or alter the fee, for any Composition already delivered.

7.4 Termination for cause. Either Party may terminate this Agreement by written notice if the other Party materially breaches it and fails to cure the breach within thirty (30) days after written notice describing the breach. The Writer may additionally terminate if the Administrator fails to deliver two (2) consecutive statements due under Section 6.2 within thirty (30) days after the Writer's written demand.

7.5 Termination for cause only. This Agreement ends for a Composition only under Section 7.4. If it does, the Administrator shall account for Gross Receipts received up to the date of termination and shall, within thirty (30) days, withdraw its registrations or execute letters of direction transferring administration to the Writer or the Writer's designee.

7.6 Survival. Articles 3, 6, 8.3, 9, 10 and 11 and Section 7.5 survive expiry or termination.

ARTICLE 8. WRITER'S REPRESENTATIONS AND WARRANTIES

8.1 The Writer represents and warrants that:

- (a) the Writer is the sole author of the Writer's Share of each Composition, and the Writer's Share and the co-writer information stated on Schedule A are accurate and complete;
- (b) the Writer has the full right and authority to enter into this Agreement and to grant the rights granted in Article 2, and no Composition is subject to any prior grant, agreement, lien or claim inconsistent with this Agreement;

- (c) the Compositions are original and do not infringe the copyright or other rights of any person, and no uncleared sample or interpolation is included in any Composition unless disclosed on Schedule A;
- (d) the Writer is at least eighteen (18) years of age or, if not, a parent or legal guardian has co- signed this Agreement; and
- (e) all identity, affiliation and payment information supplied by the Writer is true and will be kept current.

8.2 Covenant. The Writer shall not, during the Term, take any action inconsistent with the rights granted in Article 2.

8.3 Indemnity. The Writer shall indemnify and hold harmless the Administrator and its members, officers and agents from any third-party claim, loss, liability and reasonable expense (including reasonable attorneys' fees) arising from any breach of the Writer's representations and warranties. The Administrator may withhold from sums otherwise payable to the Writer a reasonable reserve against any such claim until it is resolved.

ARTICLE 9. ADMINISTRATOR'S OBLIGATIONS, REPRESENTATIONS AND LIMITATIONS

9.1 Registrations. The Administrator shall file registrations for the Compositions with The MLC and the Writer's PRO within thirty (30) days after the Effective Date (or after each addition under Section 4.2), and shall submit claims for any unmatched or unclaimed royalties it identifies.

9.2 Collection. The Administrator shall use commercially reasonable efforts to collect all Gross Receipts, to account accurately and on time, and to correct at its own cost any registration error it makes.

9.3 Authority. The Administrator represents that it is duly organized and in good standing under the laws of Wyoming and has full authority to enter into this Agreement.

9.4 No guarantee. The Administrator does not guarantee any minimum amount of Gross Receipts, the outcome of any claim or dispute, or the timing of any society's payments. Estimates of unclaimed royalties provided to the Writer before signature are good-faith projections only.

9.5 Limitation of liability. Except for its obligations under Article 6 and liability that cannot be limited by law, the Administrator's total liability under this Agreement shall not exceed the total fees retained by the Administrator under Article 5 in the twelve (12) months preceding the claim, and neither Party shall be liable for indirect, consequential, special or punitive damages.

ARTICLE 10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 Governing law. This Agreement is governed by the laws of the State of Wyoming and the federal laws of the United States, without regard to conflict-of-laws principles.

10.2 Negotiation. The Parties shall first attempt in good faith to resolve any dispute arising out of this Agreement by direct discussion within thirty (30) days after written notice of the dispute.

10.3 Arbitration. Any dispute not resolved under Section 10.2 shall be finally resolved by binding arbitration administered by the American Arbitration Association under its Commercial Arbitration Rules, before a single arbitrator, conducted by video conference or in Natrona County, Wyoming. Judgment on the award may be entered in any court of competent jurisdiction. Either Party may seek injunctive relief in court to protect its rights under Article 2 or Article 3 pending arbitration.

10.4 Class waiver. Each Party agrees to bring claims only in its individual capacity and not as a plaintiff or class member in any purported class or representative proceeding.

ARTICLE 11. GENERAL PROVISIONS

11.1 Assignment. The Administrator may assign this Agreement to any entity under common ownership or control with it, or to a successor to substantially all of its publishing administration business, on written notice to the Writer. Otherwise neither Party may assign this Agreement without the other's prior written consent, which shall not be unreasonably withheld.

11.2 Notices. Notices shall be in writing and delivered by email, to the Administrator at support@onesideglobaldistro.com and to the Writer at the email address on the Writer's Platform account or stated in the signature block, and are effective on the business day after sending. Either Party may change its notice address by notice.

11.3 Electronic acceptance. The Writer agrees that clicking to accept this Agreement during Plan checkout, typing the Writer's name, or signing electronically constitutes the Writer's signature and has the same legal effect as a handwritten signature under the U.S. Electronic Signatures in Global and National Commerce Act and applicable state law. The Administrator shall provide the Writer with a copy of the accepted Agreement by email.

11.4 Relationship to Platform Terms. This Agreement and the Platform Terms are to be read together. This Agreement governs the Compositions and publishing income; the Platform Terms govern sound recordings, distribution and Platform services. In the event of conflict concerning the Compositions or publishing income, this Agreement prevails.

11.5 Entire agreement; amendment. This Agreement, including Schedule A and Appendix B where applicable, is the entire agreement between the Parties concerning its subject matter and supersedes all prior discussions. It may be amended only by a writing signed or electronically accepted by both Parties, except that Schedule A may be updated under Section 4.2.

11.6 Severability; waiver. If any provision is held unenforceable, it shall be enforced to the maximum extent permitted and the remainder shall continue in effect. No waiver is effective unless in writing, and no single waiver operates as a continuing waiver.

11.7 Independent contractors. The Parties are independent contractors. Nothing in this Agreement creates a partnership, joint venture, employment or fiduciary relationship, except that the Administrator holds the Writer's net receipts under Section 6.1 in trust for the Writer.

11.8 Force majeure. Neither Party is liable for delay caused by events beyond its reasonable control, including society or platform outages, provided it resumes performance promptly.

11.9 Counterparts. This Agreement may be executed in counterparts and by electronic signature, each of which is an original and all of which together are one instrument.

11.10 Headings; interpretation. Headings and the summary box are for convenience only and do not affect interpretation. "Including" means "including without limitation".

SIGNATURES

IN WITNESS WHEREOF, the Parties have executed this Agreement as of the Effective Date.

WRITER

Signature _____

Legal name _____

Stage / professional name _____

PRO (BMI / ASCAP / other) _____

IPI number _____

Email _____

Date _____

If the Writer is under 18, parent or legal guardian:

Signature: _____

Printed name: _____

ONE SIDE GLOBAL DISTRIBUTION LLC

Signature _____

Name _____

Title _____

Date _____

SCHEDULE A

Compositions and Writer's Share

Writer: _____ Effective Date: _____

List each Composition written or co-written by the Writer. State only the Writer's own share. Compositions may be added later under Section 4.2 without re-signing.

No.	Composition title	ISRC	Release date	Writer's Share	Co-writers and shares	MLC song code / notes
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Samples or interpolations to disclose under Section 8.1(c):

_____ Writer initials: _____

Administrator initials: _____

APPENDIX B

Recovery-Only Engagement

This Appendix applies only where the Writer does not hold a Plan and the Parties have marked the box below. Where it applies, the Agreement is modified as follows and is otherwise unchanged. ☐ The Parties elect the Recovery-Only Engagement.

Provision	As modified for the Recovery-Only Engagement
Article 4 (Compositions covered)	Limited to the Compositions listed on Schedule A at signature. Section 4.2 does not apply and no future Compositions are added.
Article 5 (Fees)	A single fee of _____ percent (____%) of Gross Receipts actually recovered by the Administrator, in place of the fee table in Section 5.1. Sections 5.2 and 5.3 do not apply.
Article 7 (Term)	An Initial Term of _____ (____) months from the Effective Date with no automatic renewal. Sections 7.1 to 7.3 do not apply. On expiry the Administrator shall account for Gross Receipts received and shall, within thirty (30) days, withdraw its registrations or execute letters of direction at the Writer's election.

All other Articles, including ownership (Article 3), accounting (Article 6), the Writer's warranties (Article 8) and dispute resolution (Article 10), apply without change.

APPENDIX C

Platform Checkout Acceptance

This Appendix records the acceptance step presented on onesideglobaldistro.com before payment for any Plan. It is shown as a separate screen, with the full Agreement displayed and available to download, and the acceptance box is unchecked by default. A Writer who does not accept cannot complete the purchase of a Plan.

Publishing administration (included in every plan)

Every One Side Global Distro plan includes publishing administration. One Side Global Distribution LLC will register you and your songs with The MLC and your performing rights organization, claim any royalties sitting unmatched, and collect your songwriter and publishing income on your behalf. You keep 100% ownership of your songs. Our fee is deducted only from what we collect: 25% on Artist, 55% on Artist Pro (25% administration plus 30% publishing) and 75% on Artist Elite (25% administration plus 50% publishing). The 30% and 50% publishing fee applies only to songs on releases we market; on every other song the fee is 25% on every plan. There are no upfront charges. The agreement continues for as long as each song earns income, does not expire, and does not end if you cancel your plan, close your account or move a recording elsewhere.

☐ I have read and agree to the Publishing Administration Agreement. I confirm that I am the songwriter or a co-writer of the songs I distribute through One Side Global Distro, and I authorize One Side Global Distribution LLC to register, claim, license and collect my publishing as set out in that agreement.

Type your full legal name to sign: _____ Date: _____

Record of acceptance retained by the Administrator: Writer's legal name as typed, account email, Plan purchased, Agreement version, IP address, and timestamp. A copy of the accepted Agreement is emailed to the Writer immediately after checkout.

Existing Plan holders: the same screen is presented on next login and at the next renewal, and Plan services continue only once accepted.