

ARTIST DISTRIBUTION AGREEMENT

v1.3 · Effective 20 September 2026 · Governing law: State of Wyoming · Aligned to the Terms of Use dated 19 September 2026

This Agreement governs the distribution of your recordings through the One Side Global Distro platform. The core Agreement and Addendum B (publishing administration) apply to every plan. Addendum A applies only to Artist Pro and Artist Elite.

PARTIES AND SCOPE

This Artist Distribution Agreement (the "Agreement") is entered into between One Side Global Distribution LLC, a Wyoming limited liability company with its principal place of business at 5830 E 2nd St, Casper, WY 82609, United States ("One Side", "we", "us"), and the individual or entity that accepts this Agreement (the "Artist", "you"). You accept this Agreement by creating an account, by clicking to accept it, or by delivering any Recording to us, whichever happens first. If you are accepting on behalf of a company, partnership or other entity, you represent that you have authority to bind that entity, and "Artist" means that entity. This Agreement incorporates the One Side Terms of Use and Privacy Policy by reference. Where this Agreement and the Terms of Use conflict on a subject this Agreement addresses expressly, this Agreement controls.

1. DEFINITIONS

1. "Recording" means a sound recording, together with its artwork, metadata, credits and any associated audiovisual content, that you deliver to us for distribution.
2. "Composition" means the underlying musical work embodied in a Recording, including its music and lyrics.
3. "Release" means one or more Recordings delivered together as a single, EP, album or other configuration.
4. "Store" means any digital service provider, streaming platform, download store, social or user generated content platform, or other distribution partner to which we deliver Recordings, including Spotify, Apple Music, Amazon Music, YouTube, TikTok and others.
5. "Upstream Provider" means any third party distributor, aggregator or delivery platform we use to deliver Recordings to Stores.
6. "Distribution Net Receipts" means all amounts actually received by One Side from Stores in respect of your Recordings, less only amounts deducted or retained by the Stores and by any Upstream Provider before payment reaches us. It does not include any deduction by One Side itself, except as expressly set out in Addendum A.
7. "Publishing Income" means income attributable to a Composition that is collected by or paid through performing rights organisations, mechanical rights societies, The Mechanical Licensing Collective and equivalent collecting bodies worldwide.
8. "Writer's Share" means the share of a Composition owned or controlled by you personally as a songwriter. It does not include any share owned or controlled by a co-writer, nor any share already assigned to or administered by a third party.
9. "Plan" means the subscription tier you select, as described in Exhibit 1.
10. "Marketed Release" has the meaning given in Addendum A.

11. "Term" has the meaning given in Section 3.

2. APPOINTMENT AND GRANT OF RIGHTS

2.1 Non-exclusive appointment

You appoint One Side as a non-exclusive distributor of the Recordings you deliver to us, throughout the world. Nothing in this Agreement prevents you from distributing the same Recordings through any other distributor, label or service at the same time, subject to Store rules on duplicate delivery.

2.2 License granted

You grant One Side a non-exclusive, worldwide, royalty-free license, for the duration this Agreement applies to a given Recording, to:

1. reproduce, encode, transcode, format and reformat the Recording to meet Store technical specifications;
2. deliver, distribute, make available, publicly perform and display the Recording through Stores;
3. use your name, approved likeness, artwork, biography and Release metadata solely to identify, deliver and promote the Recording in connection with the distribution services; and
4. authorise Upstream Providers and Stores to do the same, solely to the extent necessary to carry out the distribution services.

2.3 What we do not take

This Agreement does not transfer ownership of anything. You retain sole and exclusive ownership of your master recordings at all times. We acquire no copyright, no equity, no option on your future work, and no right to license your Recordings for synchronisation, sampling, interpolation or any other use outside the distribution services without your separate written consent on each occasion. We acquire no ownership of your Compositions. Publishing administration under Addendum B is included on every Plan, but it is an administration and collection service only. It transfers no copyright, involves no advance, and gives us no co-publishing interest in anything you write.

2.4 We are not your label

We are not your record label, your publisher, your manager, your booking agent or your fiduciary. We owe you the obligations written in this Agreement and no others.

3. TERM

3.1 Duration

This Agreement begins on the date you accept it and continues until terminated under Section 11.

3.2 Releases stay live

If your subscription lapses, is cancelled, or you stop paying, Recordings already delivered to Stores remain live and continue to earn, and we continue to collect and account to you for them under Section 7, unless and until you request a takedown under Section 10 or we remove the Recording under Section 10.2. The license in Section 2.2 survives for those Recordings for exactly as long as they remain distributed. You will not be charged any exit fee, takedown fee, or reactivation fee at any time.

3.3 What lapsing does affect

If your subscription lapses you may not deliver new Releases, and Plan features listed in Exhibit 1 stop. Any revenue share under Addendum A continues for its stated duration regardless of whether your subscription remains active.

4. YOUR REPRESENTATIONS AND WARRANTIES

You represent and warrant, on each occasion you deliver a Recording, that:

1. you are at least 16 years of age, and if you are under the age of majority in your jurisdiction, your parent or legal guardian has reviewed and agreed to this Agreement on your behalf;
2. you own or control all rights in the Recording necessary to grant the license in Section 2.2, free of any conflicting grant to another distributor, label or third party;
3. you have obtained and paid for all clearances required for the Recording, including samples, interpolations, featured performers, session musicians, producers and remixers, and you will provide written proof on request;
4. the Recording does not infringe any copyright, trademark, right of publicity, moral right, privacy right or other right of any person;
5. all metadata you supply, including songwriter credits, performer credits, ISRCs, release dates and territory information, is accurate and complete;
6. you have disclosed any element of the Recording generated in whole or in material part by artificial intelligence, where a Store requires that disclosure;
7. you are not subject to any sanctions or restriction that would make it unlawful for us to provide services to you; and
8. you will keep the above true for as long as the Recording is distributed, and will tell us promptly in writing if any of it stops being true.

5. DELIVERY AND CONTENT STANDARDS

1. You are responsible for the quality, completeness and accuracy of everything you deliver. We format to Store specification; we do not create, fix or clear your content.
2. We may refuse, delay or remove any Release that does not meet Store specifications, that we reasonably believe breaches Section 4, or that a Store rejects.
3. We do not guarantee that any Store will accept any Release, that a Release will go live by any particular date, or that a Release will be placed on any playlist, chart or editorial feature.

Timelines we publish are targets, not commitments.

4. Playlist pitching, where included in your Plan, means we submit your Release for consideration. It does not mean placement is promised or delivered.

6. PLANS AND FEES

1. Plan prices and included features are set out in Exhibit 1 and on our pricing page. Fees are billed annually in advance.
2. Subscription fees are non-refundable except where our published Refund Policy or applicable law says otherwise.

3. We may change Plan pricing on at least 30 days' written notice, effective at your next renewal.

If you do not accept the new price you may cancel before renewal and Section 3.2 applies.

4. Plans renew automatically unless you cancel before the renewal date.

7. ROYALTIES AND PAYMENT

7.1 What you receive

Master royalties. You receive 100% of Distribution Net Receipts attributable to your Recordings, on every Plan, with no exceptions. One Side retains no percentage of master royalties at any tier, on Marketed Releases and unmarketed Releases alike. Nothing in Addendum A or Addendum B reduces your master royalties. Publishing income. Every deduction One Side takes comes out of Publishing Income collected on your Writer's Share. There are two, and on a Marketed Release they apply together:

1. the publishing administration fee of 25%, on every Plan and every Composition, under Addendum B; and
2. on Artist Pro and Artist Elite only, an additional marketing share of 30% or 50% on Marketed Releases, under Addendum A.

Addendum A and Exhibit 1 set out the combined effect in full. Read them before you sign.

7.2 What "100%" means

Stores and any Upstream Provider deduct their own fees before revenue reaches us. "100%" means 100% of what actually arrives at One Side, which is the industry standard measure. It does not mean 100% of the headline rate a Store advertises, because no distributor receives that amount. Where an Upstream Provider applies a different rate to user generated content or Content ID revenue than to streaming revenue, we will disclose that rate in Exhibit 2 and apply it transparently.

7.3 Accounting and payment

1. We credit earnings to your account balance as Store reports are received and processed.

Store reporting typically lags actual plays by one to three months, and sometimes longer. That lag is outside our control.

2. You may withdraw once your balance reaches \$50 USD. Below that threshold, earnings continue to accrue until the threshold is met.
3. We pay by the methods offered in your account. Payment processor fees, currency conversion costs and bank charges are deducted from the withdrawal amount.
4. You must provide a completed and valid IRS Form W-9 or W-8, as applicable, before we can release any payment. We may withhold tax where required by law.
5. Statements are available in your account. If you dispute a statement you must notify us in writing within 12 months of the date it is made available, after which it is deemed accepted, absent fraud or manifest error.

7.4 Recoupment of amounts owed

We may offset against your balance any amount you owe us under this Agreement, including chargebacks, refunds we have issued, and amounts a Store has charged back to us under Section 9.

8. OWNERSHIP AND CREDIT

1. You own your masters. Always. Nothing in this Agreement changes that, before, during or after the Term.

2. You must maintain your own membership of a performing rights organisation. Under Addendum B we register your Writer's Share with collecting bodies on your behalf, but we cannot join a performing rights organisation for you.
3. You may use our name and logo to identify us as your distributor. You may not state or imply that we are your label, that we have signed you, or that we endorse any claim about your performance.

9. ARTIFICIAL STREAMING AND PROHIBITED

CONDUCT

1. Artificial streaming, bot traffic, stream farms, click farms, purchased plays, purchased playlist placement on manipulated playlists, and any other artificial inflation of consumption data are strictly prohibited, whether carried out by you, on your behalf, or by any third party you engage.
2. If a Store identifies artificial activity on your Recordings, the Store may withhold revenue, reverse revenue already paid, charge a penalty, or remove the Recording. Any such withholding, reversal or penalty is passed through to you in full and may be deducted from your balance or invoiced to you if your balance is insufficient.
3. We may suspend your account, remove Releases and terminate this Agreement immediately where we reasonably believe this Section has been breached.
4. You are responsible for the conduct of any promoter, marketer or agency you engage, whether or not you knew what they were doing.

10. TAKEDOWNS AND REMOVAL

1. Your request. You may request takedown of any Release at any time, at no charge. We will submit the request to Stores promptly. Stores control their own timelines and some retain content for a period after a request. Revenue earned before removal is still payable to you.
2. Our removal. We may remove a Release where we receive a credible infringement claim, where Section 4 or Section 9 is breached, where a Store requires it, or where we are legally required to. We will tell you why, in writing, and where practicable before we act.
3. Counter notice. If a Release is removed following an infringement claim you may submit a counter notification and we will handle it under our published DMCA process.

11. TERMINATION

1. You may cancel your subscription at any time from your account. Section 3.2 governs what happens to Releases already distributed.
2. We may terminate this Agreement on 30 days' written notice for convenience, or immediately for breach of Section 4 or Section 9, for non-payment, or where continuing would expose us to legal liability.
3. On termination, Sections 3.2, 4, 7, 9, 12, 13, 14, 15 and 16 survive. Addendum A survives for its stated duration. Addendum B survives without limit of time, as B5 provides.

12. INDEMNITY

You will defend, indemnify and hold harmless One Side, its members, officers, employees and Upstream Providers from and against any claim, demand, loss, liability, damage, cost and reasonable legal fee arising out of or relating to a breach or alleged breach of your representations in Section 4 or your obligations in Section 9.

We will notify you promptly of any such claim and you may control the defence with counsel reasonably acceptable to us, provided you may not settle in a way that imposes any obligation or admission on us without our written consent.

13. DISCLAIMERS

The services are provided "as is" and "as available". To the fullest extent permitted by law, we disclaim all implied warranties, including merchantability, fitness for a particular purpose and non-infringement. We do not warrant that the services will be uninterrupted or error free, that any Store will accept or retain any Release, that any particular level of streams, revenue, placement or audience growth will be achieved, or that Store reporting will be timely or accurate. Any figures, dashboards or sample data shown on our website or in our marketing are illustrative only and are not a forecast, projection or promise of results.

14. LIMITATION OF LIABILITY

To the fullest extent permitted by law, neither party is liable for indirect, incidental, special, consequential, exemplary or punitive damages, or for lost profits, lost revenue, lost data or lost opportunity, arising out of or relating to this Agreement, even if advised of the possibility. Our total aggregate liability arising out of or relating to this Agreement is limited to the greater of (a) the total subscription fees you paid us in the 12 months immediately preceding the event giving rise to the claim, and (b) the amount of your undisputed account balance we have failed to pay you. Nothing in this Section limits liability that cannot lawfully be limited.

15. DISPUTE RESOLUTION AND GOVERNING LAW

1. Talk to us first. Before starting any formal proceeding, you agree to contact us at and give us 30 days to resolve the issue.
2. This Agreement is governed by the laws of the State of Wyoming, without regard to its conflict of laws rules.
3. The parties submit to the exclusive jurisdiction of the state and federal courts located in County, Wyoming, and waive any objection to venue there.
4. The United Nations Convention on Contracts for the International Sale of Goods does not apply.

16. GENERAL

1. Amendment. We may update this Agreement on at least 30 days' written notice to the email on your account. Changes apply to Recordings delivered after the effective date of the change. Changes do not retroactively alter the revenue share, duration or rights grant applying to a Release already delivered, unless you separately agree in writing.
2. Assignment. You may not assign this Agreement without our written consent, which will not be unreasonably withheld. We may assign it to an affiliate or to a successor in connection with a merger, reorganisation or sale of substantially all assets, on written notice to you.
3. Notices. Notices to you go to the email address on your account. Notices to us go to the address in the Parties section. Notices are effective when sent, provided no delivery failure is received.
4. Independent contractors. Nothing here creates a partnership, joint venture, employment or agency relationship.
5. Severability. If any provision is held unenforceable, it is modified to the minimum extent necessary to make it enforceable, or severed, and the rest remains in effect.

6. Waiver. A failure to enforce any provision is not a waiver of it.
7. Entire agreement. This Agreement, together with the Terms of Use, Privacy Policy, Refund Policy, any Addendum you have accepted, and the Exhibits, is the entire agreement between us on its subject matter and supersedes all prior discussions.
8. Electronic signature. Acceptance by click, electronic signature or electronic delivery has the same effect as a handwritten signature.

EXECUTION — DISTRIBUTION AGREEMENT

ARTIST

SIGNATURE

PRINTED NAME

ARTIST OR ENTITY NAME

EMAIL DATE

ONE SIDE GLOBAL DISTRIBUTION LLC

SIGNATURE

PRINTED NAME

TITLE DATE

ADDENDUM A — MARKETING SERVICES

This Addendum applies only to artists on the Artist Pro and Artist Elite plans, and only to Marketed Releases. If you are on the Artist plan, no marketing share applies to you at all. The 25% publishing administration fee in Addendum B applies on every Plan and is separate from this Addendum. Nothing in this Addendum touches your master royalties. They are 100% yours on every Plan, marketed or not.

A1. What we provide

For each Marketed Release, One Side plans, funds and runs paid marketing campaigns at our own cost and risk. Depending on your plan this includes campaigns across Meta, Google, Instagram, TikTok and YouTube, playlist pitching, smart links and pre-save pages, and on Artist Elite a higher campaign tier and a named campaign manager. We fund the campaign spend. You are never invoiced for it, and you never owe it back if the campaign underperforms.

A2. What is a Marketed Release

A "Marketed Release" is a Release that we have confirmed to you in writing, before the campaign begins, will receive marketing under this Addendum. Written confirmation must identify the Release by title and ISRC or UPC. A Release is not a Marketed Release if we did not confirm it in writing in advance. Your existing catalogue, and any Release we do not market, is never subject to the revenue share in A3.

A3. Revenue share

For each Marketed Release, One Side retains the following share of Publishing Income collected on your Writer's Share for the Compositions embodied in that Release. This is in addition to the 25% publishing administration fee in Addendum B.

Plan	Marketing share (Addendum A)	Admin fee (Addendum B)	Total retained	You keep
Artist	0%	25%	25%	75%
Artist Pro	30%	25%	55%	45%
Artist Elite	50%	25%	75%	25%

These figures apply only to Publishing Income on Marketed Releases. On any Release we did not market, the deduction is the 25% administration fee alone on every Plan. The marketing share never applies to your master royalties, which stay at 100% to you on every Plan, and it does not apply to your live performance income, your merchandise, or any sync fee you arrange yourself.

A4. Duration

For each Marketed Release, the revenue share runs for 10 years from that Release's initial release date (the "Active Share Period"), followed by a further 10 year retention period, for a total of 20 years from the release date. The duration is measured per Release, not per account. Cancelling your subscription does not end it.

A5. Reporting

For each Marketed Release we will make available, in your account: the campaign channels used, the total campaign spend we funded, the campaign dates, and the revenue attributed to the Release and the resulting split. You may request supporting detail once per calendar year at no charge.

A6. Our discretion

We decide campaign strategy, channel mix, creative and budget. We do not guarantee any level of streams, followers, placement, chart position or revenue. If a campaign underperforms, the share in A3 still applies, and the spend we funded is not recoverable from you.

A7. If we stop marketing

If we cease active marketing of a Marketed Release before the end of the Active Share Period, you may request in writing that the share be reduced or ended. We will consider the request in good faith and respond within 30 days.

ACKNOWLEDGED — ADDENDUM A

ARTIST SIGNATURE

PLAN ELECTED

PRINTED NAME

DATE

ADDENDUM B — PUBLISHING ADMINISTRATION

Included on every plan. Publishing registration is part of the Artist, Artist Pro and Artist Elite plans at no extra subscription cost. It covers your Writer's Share only. It never touches a co-writer's share, and it never touches a song already registered or administered elsewhere. It is not optional, and it does not end when your subscription does: see B5.

B1. Appointment

You appoint One Side, or a publishing administrator we designate, as your non-exclusive publishing administrator for the Writer's Share of your Compositions, throughout the world, for the duration set out in B5. This appointment covers Compositions embodied in Recordings you deliver to us, other than a co-writer's share and any Composition already registered elsewhere, as described in B7. It is non-exclusive, so it does not displace any right you have to administer or collect on your own behalf where a collecting body permits it.

B2. What we do

1. register your Compositions with performing rights organisations, mechanical rights societies, The Mechanical Licensing Collective and equivalent collecting bodies worldwide;
2. collect the publishing income those bodies pay, including performance, mechanical, and where applicable digital and lyric income;
3. issue mechanical licenses and administer routine licensing requests; and
4. account to you and pay you your share under B4.

We do not acquire any ownership of your Compositions. Copyright in your Compositions remains yours in full. This is an administration arrangement, not a publishing deal, and there is no advance, no co-publishing share and no assignment of copyright.

B3. What we do not do

We do not pitch your Compositions for synchronisation, do not place them with other artists, do not commission co-writes, and do not exercise creative control. Any synchronisation license requires your written approval on each occasion.

B4. Administration fee

One Side retains a fixed administration fee of 25% of Publishing Income actually collected on your Writer's Share. You receive the remaining 75%. The administration fee itself is identical on every Plan. On a Marketed Release for an artist on Artist Pro or Artist Elite, the marketing share in Addendum A is taken in addition to this fee, from the same Publishing Income, producing the combined figures in A3 and Exhibit 1. We charge the fee only on income we actually collect and receive. We take nothing on income collected by anyone else, on income from a Composition excluded under B7, or on any co-writer's share.

B5. Duration

This Addendum begins when you accept this Agreement. For every Composition embodied in a Recording you deliver to us, the publishing administration described in this Addendum continues on the same terms and at the same fee for as long as the Composition earns Publishing Income. It does not end when your subscription ends. It does not end if you close your account. It does not end if you move the Recording to another distributor. The arrangement is set on the day you release the Recording through us, and it stays as it was on that day. Ending your subscription does not affect this Addendum, and this Addendum does not affect your Plan or take your Recordings down.

B6. Your warranties on Compositions

You represent and warrant that:

1. you own or control the Writer's Share you claim in each Composition, and that share is stated accurately;
2. you have identified every co-writer and their percentage share;

3. you have disclosed, on the schedule in Exhibit 3 or in writing before delivery, every Composition already registered with or administered by another publisher, administrator or collection service, including Songtrust, a performing rights organisation publisher affiliate, or a traditional publishing deal; and
4. you understand that you can grant rights only in your own share of a co-written Composition.

If you are already with another administrator and do not exclude the Composition, both services may attempt to register the same share, which causes conflicting claims and freezes payment at the collecting society. Excluding it under B7 protects your money.

B7. Exclusions

1. Co-writers' shares are automatically excluded. We register only your Writer's Share.

Nothing in this Addendum binds, or purports to bind, any co-writer.

2. Songs already registered elsewhere are excluded once you tell us, and we will not charge the administration fee on them. Tell us before you submit the Recording: a song cannot be registered twice, and a second claim freezes payment for everyone on it.
3. Those are the only exclusions. Publishing administration is included on every Plan, is not optional, and cannot be ended for a Composition once the Recording embodying it has been delivered to us.
4. Neither exclusion in this section costs anything, carries a penalty, or affects your Plan, your price, your distribution, or anything else in this Agreement.

B8. If you were an existing user before 19 September 2026

If you accepted an earlier version of the Terms of Use that did not include publishing administration, this Addendum applies to you only from the date you are given notice of it and accept it. It does not apply retroactively to Publishing Income that accrued before that date.

B9. Prerequisites

Publishing collection becomes active only once One Side is registered as a publisher with the relevant performing rights organisations and is an active member of The Mechanical Licensing Collective and equivalent bodies in the territories where collection is offered. Until that registration is complete for a given territory we will not represent that collection is active there, and no administration fee is charged on income we are not positioned to collect.

B10. Statements

Publishing Income is reported separately from distribution income, on the same account and withdrawal terms as Section 7.3. Collecting societies report on their own schedules, commonly two to four quarters in arrears, and sometimes longer for foreign territories. That lag is outside our control and is not a delay in payment by us.

B11. Sync

This Addendum does not give us the right to license your Compositions for synchronisation in film, television, advertising, games or any other audiovisual use. Any synchronisation license requires your written approval on each occasion, and we take no fee on a sync you arrange yourself.

ACKNOWLEDGED — ADDENDUM B

By signing you confirm you understand that One Side registers and collects on your Writer's Share and retains 25% of what it collects, that co-writers' shares and songs administered elsewhere are excluded, and that the only exclusions are those in B7.

ARTIST SIGNATURE

PRINTED NAME

PRO AND MEMBER ID

DATE

EXISTING PUBLISHER OR ADMINISTRATOR, IF ANY

ONE SIDE COUNTERSIGNATURE

EXHIBIT 1 — PLANS AND FEES

Plan	Price	Master royalties to you	Publishing you keep, unmarketed release	Publishing you keep, marketed release
Artist	\$19.99 / year	100%	75%	75% (no marketing on this Plan)
Artist Pro	\$39.99 / year	100%	75%	45%
Artist Elite	\$79.99 / year	100%	75%	25%

All plans include unlimited releases with no per-release fee, distribution to 200+ Stores, publishing registration on your Writer's Share, and the guarantee in Section 3.2 that your releases stay live if you stop paying. Feature differences between plans are described on the pricing page and are incorporated here.

How the two publishing deductions combine

On a Marketed Release the administration fee and the marketing share are both taken from the same Publishing Income on your Writer's Share, producing the totals shown above. On any Release One Side does not market, the administration fee applies alone on every Plan. Master royalties are never reduced by either. A co-writer's share is excluded from all of these figures.

EXHIBIT 2 — DEDUCTION DISCLOSURE

Complete this before launch so artists can see exactly what is deducted before revenue reaches them.

Revenue type	Upstream provider deduction	Reaches One Side	Paid to you (Artist plan)
Streaming and download	____%	____%	100% of what reaches us
User generated content / Content ID	____%	____%	100% of what reaches us
Other (specify)	____%	____%	100% of what reaches us

EXHIBIT 3 — COMPOSITION DISCLOSURE AND EXCLUSIONS

List every Composition where a co-writer holds a share, or where another publisher or administrator is already registered. Anything listed here is excluded from Addendum B and carries no administration fee. You can add to this schedule at any time by written notice; you do not need our agreement to exclude a song.

Composition title / ISRC	ISWC	Your share %	Co-writers and shares	Existing administrator	Exclude?

Composition title / ISRC	ISWC	Your share %	Co-writers and shares	Existing administrator	Exclude?

Compositions not listed here are treated as wholly written by you and not administered elsewhere, and are covered by Addendum B on your Writer's Share.

One Side Global Distribution LLC · Artist Distribution Agreement v1.3 Aligned to the Terms of Use dated 19 September 2026. Read alongside the Terms of Use, Privacy Policy and Refund Policy.